

Whitney Museum
of American Art
Fairfield County

Five Artists and the Figure

Duane Hanson Philip Pearlstein
Alex Katz George Segal
Alice Neel

April 9–June 9, 1982

Five Artists and the Figure

1982 seems to be the year of the figure. After a long period during which figurative art was disparagingly referred to as a holding tactic until something better came along, the pendulum is now swinging in the opposite direction. This year the “new figuration” is an explosive gallery phenomenon and major institutions throughout the country are devoting exhibitions to the subject.

“Five Artists and the Figure” brings together the work of Duane Hanson, Alex Katz, Alice Neel, Philip Pearlstein and George Segal, artists who kept the figurative tradition alive during the period when it was out of favor. These three painters and two sculptors were selected for their significance as artists and as models for a new generation now achieving prominence.

Five Artists and the Figure was organized by Lisa Phillips, Associate Curator, Branch Museums, and Pamela Gruninger, Manager, Fairfield County.

Special thanks are extended to the artists and lenders for their participation and cooperation in this project.

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All photographs by Geoffrey Clements, except Duane Hanson's *Woman with Dog*, by Jerry L. Thompson.

In the artists' checklists, asterisks indicate the works illustrated. Dimensions are in inches, height preceding width preceding depth. Dimensions of works on paper refer to sheet size; dimensions of sculpture do not include base unless it is an integral part of the work.

Duane Hanson



Born in Alexandria, Minnesota, 1925
Studied at Luther College, Decorah,
Iowa (1943); University of Washington,
Seattle (1944); Macalester College,
St. Paul, Minnesota (B.A., 1946);
University of Minnesota, Minneapolis
(1947); Cranbrook Academy of Art,
Bloomfield Hills, Michigan
(M.F.A., 1951)
Lives in Davie, Florida

Rock Singer, 1971
Polyester resin and fiberglass,
polychromed in oil, life-size
Private collection

**Woman with Dog*, 1977
Cast polyvinyl, polychromed in acrylic,
with mixed media, life-size
Whitney Museum of American Art,
New York; Gift of Frances and Sydney
Lewis 78.6

Alex Katz



Born in Brooklyn, 1927
Studied at Cooper Union, New York
(1945–49); Skowhegan School of Painting
and Sculpture, Skowhegan, Maine
(1949–50)
Lives in New York

Richard Bellamy, 1960
Oil on canvas, 40 x 36
Whitney Museum of American Art,
New York; Gift of Seymour
Levine 61.36

Eli, 1963
Oil on canvas, 72 x 86
Whitney Museum of American Art,
New York; Gift of Mr. and Mrs.
Herbert Fischbach 64.37

Trophy III, 1973
Oil on aluminum, 71 x 35
Robert Miller Gallery, New York

David and John, 1977
Oil on canvas, 72 x 96
Marlborough Gallery Inc., New York

**Place*, 1977
Oil on canvas, 108 x 144
Whitney Museum of American Art,
New York; Gift of Frances and Sydney
Lewis 78.23

Bocqueron, 1979
Oil on canvas, 72 x 96
Marlborough Gallery Inc., New York

Alice Neel



Born in Merion Station, Pennsylvania,
1900

Studied at the Philadelphia School of
Design for Women, now the Moore
College of Art (diploma, 1925)

Lives in New York

Hartley, 1966

Oil on canvas, 50 x 36

Graham Gallery, New York

Andy Warhol, 1970

Oil on canvas, 60 x 40

Whitney Museum of American Art,
New York; Gift of Timothy
Collins 80.52

**The Soyer Brothers*, 1973

Oil on canvas, 60 x 46

Whitney Museum of American Art,
New York; Gift of Arthur M. Bullowa,
Sydney Duffy, Stewart R. Mott,
Edward Rosenthal (and purchase)
74.77

Gus Hall, 1981

Oil on canvas, 46 x 32

Graham Gallery, New York

Nancy, 1981

Oil on canvas, 60 x 40

Graham Gallery, New York

Philip Pearlstein



Born in Pittsburgh, 1924
Studied at Carnegie Institute, Pittsburgh
(B.F.A., 1949); New York University
(M.F.A., 1955)
Lives in New York

*Female Model on Oriental Rug with
Mirror*, 1968
Oil on canvas, 60 x 72
Whitney Museum of American Art, New
York; 50th Anniversary Gift of Mr.
and Mrs. Leonard A. Lauder 81.24

*Male and Female Models on Greek
Revival Sofa*, 1976
Watercolor on paper, 29½ x 41
Gift of the Louis and Bessie Adler
Foundation, Inc., Seymour M. Klein,
President, and the National Endow-
ment for the Arts 77.6

Model on Eames Stool, 1978
Oil on canvas, 48 x 60
Allan Frumkin Gallery, New York

**Female Model on Adirondacks Rocker,
Male Model on Floor*, 1980
Oil on canvas, 72 x 72
Whitney Museum of American Art,
New York; Gift of the Friends of the
Whitney Museum of American Art (by
exchange), and Painting and Sculpture
Committee purchase 80.39

*Two Female Models with Chair and
Chief's Blanket*, 1981
Watercolor on paper, 59 x 40
Allan Frumkin Gallery, New York

George Segal



Born in New York, 1924
Studied at Cooper Union, New York
(1941–42); Rutgers University, New
Brunswick, New Jersey (1942–46;
M.F.A., 1963); Pratt Institute, Brooklyn
(1947–48); New York University
(B.S., 1949)
Lives in North Brunswick, New Jersey

Untitled, 1964
Pastel on colored composition board,
18 x 12
Whitney Museum of American Art,
New York; Neysa McMein Purchase
Award 64.47

The Bus Station, 1965
Plaster, plastic, wood, and metal; figure
53 high, two panels 78 x 48 and

78 x 24, overhead box 18¼ x 56¼
Whitney Museum of American Art,
New York; Gift of Howard and Jean
Lipman 81.22

**Girl in Doorway*, 1965
Plaster, wood, glass, and aluminum
paint, 113 x 63½ x 18
Whitney Museum of American Art,
New York; Purchase 65.49

Couple in Open Doorway, 1977
Painted plaster, wood, and metal,
96 x 69 x 52
Sidney Janis Gallery, New York

Girl on Wicker Lounge, 1980
Painted plaster, 39 x 24 x 16
Sidney Janis Gallery, New York

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